

Tempo di Tarantella

Orch.

DOM SOLM RE7 SOLM

5 SOL7 DOM SOLM RE7

9 SOLM SOLM

13 RE7

17 SOLM

21 RE7

25 SOLM DOM

29 SOLM RE7

33 SOLM DOM

37 SOLM DOM

Canto

Musical staff with treble clef and key signature of one sharp (F#). The staff contains two notes: a half note G4 and a half note A4, both beamed together. Below the staff is the label "SOLM".

Dal S
al C
poi SEGUI

Musical staff starting at measure 43, labeled "SEGUE". The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 and a half note A4 beamed together. Below the staff are the labels "DOM" and "SOLM".

Musical staff starting at measure 47. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 and a half note A4 beamed together. Below the staff are the labels "RE7" and "SOLM".

Musical staff starting at measure 51. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 and a half note A4 beamed together. Below the staff are the labels "DOM" and "SOLM".

Musical staff starting at measure 55, marked with a first ending bracket labeled "1". The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 and a half note A4 beamed together. Below the staff are the labels "RE7" and "SOLM".

Musical staff starting at measure 59, marked with a second ending bracket labeled "2". The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 and a half note A4 beamed together. Below the staff are the labels "RE7" and "SOLM".

Musical staff starting at measure 63. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 and a half note A4 beamed together. Below the staff are the labels "RE7" and "SOLM".

LA BAMBOLINA

Testo di R. Grimaldi

Musica di S. Fioretto

C'era una bambina
di nome Caterina
era contentina
di alzarsi la mattina.

Per girare intorno
intorno al suo lettino
con la bambolina
di nome Margherita.

Non era tranquilletta
la mamma che stava a letto
che la figlioletta
giocava nel bagnetto.

Col microfonetto
insieme al suo cagnetto
che girava intorno
intorno alla vaschetta.

Din din din din don dan
din din din din don dan
din din din din don dan
din din din din don dan.

Nei loro cuori
gioia e amore
è una allegria
con tante melodie.

Con simpatia
insieme in compagnia
con sintonia
si son divertite.

Din din din din don dan
din din din din don dan
din din din din don dan
din din din din don dan